

AGREEMENT

between

GRAN TEATRE DEL LICEU

Rambla, 51-59
08002 Barcelona, Spain.
represented Valentí Oviedo, CEO,
hereinafter referred to as "LICEU".

and

HAMBURG STATE OPERA

Grosse Theaterstrasse 25, 20354 Hamburg, Germany,
represented by Nicolas Hartmann and Jürgen Braasch Management of the
Hamburg State Opera
hereinafter referred to as "Hamburg".

1. LICEU hereby engages Hamburg and Hamburg hereby accepts such engagement to render services in connection with 4 performances at the Gran Teatre Del Liceu featuring the following programme:

Nijinsky

Ballet by John Neumeier

Music

Frédéric Chopin, Nikolai Rimski-Korsakov,
Dmitri Shostakovich, Robert Schumann

Choreography, Set and Costumes

John Neumeier

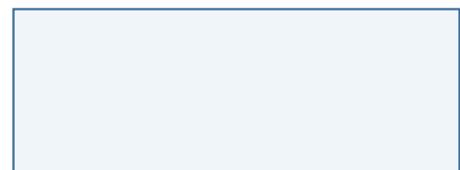
Conductor

Jonathan Nott

Pianist

Ondrej Rudcenko

Orquestra Simfònica del Gran Teatre del Liceu

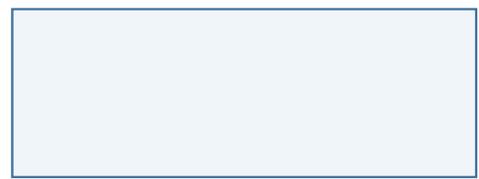


Performances

Sunday, 12 th April 2026	6:00 pm
Monday, 13 th April 2026	7:30 pm
Tuesday, 14 th April 2026	7:30 pm
Wednesday, 15 th April 2026	7:30 pm

2. HAMBURG shall provide the ensemble of the Hamburg Ballet, solo pianist, the necessary artistic, administrative and technical supervisory personnel, technical personnel for the stage, property, lighting, sound, wardrobe and makeup departments, as well as scenery, costumes and other equipment necessary for the performances.
3. HAMBURG shall pay the salaries, taxes, per diems and pension and welfare fund contributions for such personnel as are described in item (2) of this contract in connection with the engagement.
4. LICEU shall, at its own expense, provide the above-mentioned theatre with all their facilities (dressing rooms, rehearsal rooms etc.), equipment and the accompanying personnel.
5. The attached Technical Schedule (Appendix A), the Technical Rider (Appendix B) and the Orchestra Requirements (Appendix D) for the performances of the Hamburg Ballet are considered part of this agreement. Alterations shall only be made in writing and by mutual agreement.
6. For the performances of the Hamburg Ballet, LICEU shall provide and pay for personnel of the stage, lighting, sound, props, wardrobe, makeup and stage management departments according to Appendix A.

In addition, LICEU will provide and pay for six walkers for lighting rehearsals and cueing as detailed in Appendix A.
7. LICEU will provide and pay for 1 interpreter (Spanish – German or Spanish - English) for the entirety of HAMBURG’s engagement.
8. LICEU shall provide a ballet studio for rehearsals, training and warm-up for the duration of the Hamburg Ballet’s visit, according to Appendix A. The studio will

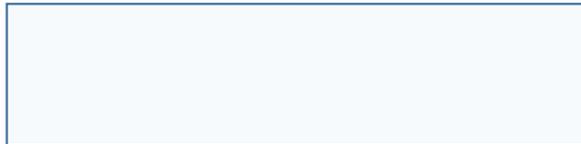


be equipped with a piano and a wooden dance floor with a foam layer underneath. Furthermore, LICEU shall ensure that the stage is equipped with a sprung dance floor

9. For training and barre in any rehearsal space, LICEU shall provide an upright piano in that room. For training and barre on stage, LICEU shall provide an upright piano on stage. In addition, LICEU will provide pianos on stage and in the orchestra pit according to the Appendix D.

10. For the performances mentioned in item (1) and the associated costs as stipulated in this agreement, LICEU will pay HAMBURG a fee of €225,000.00 net (two hundred and twenty- five thousand euros net) as follows:

(10.1.) €100,000.00 net (one hundred thousand euros net) will be transferred to Hamburg to the following account no later than 1st of January 2026:



(10.2.) The balance of the fee will be credited to the account specified in item (11.1.) no later than the 15th of April 2026.

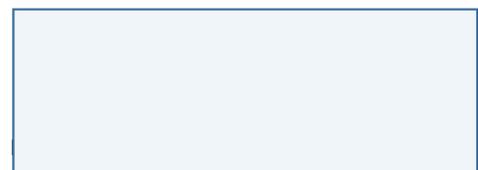
11. LICEU will provide and pay for the Orquestra Simfònica del Gran Teatre del Liceu for all rehearsals and performances of the ballet "Nijinsky" according to the Appendix D.

12. LICEU will pay for accommodation for all tour members and commits to making reservations either in a 3-star hotel located near the theatre or in a 4-star hotel. LICEU will receive a Rooming List no later than 19th October 2025. The hotel rooms will comprise: 59 single rooms, 9 double rooms, 15 twin rooms, 3 triple rooms. LICEU and HAMBURG acknowledge that small alterations to the rooming list may be necessary in case of illness or injury.

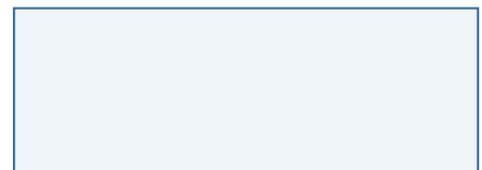
13. In addition, LICEU will pay for a suite in a 5* Hotel with room service for Mr. John Neumeier.

14. HAMBURG will organise and pay for international flights between Hamburg and Barcelona for the company and all its personnel.

15. LICEU will arrange and pay for:



- (15.1.) Transfers for the company between the airport and the hotel by bus or car on arrival in and departure from Barcelona according to Transfer List E.
 - (15.2.) Transportation between the hotel and the theatres or the hotel and the ballet studio either by bus or by public transport, according to mutual agreement.
 - (15.3.) Car transfer John Neumeier between the airport and the hotel on arrival in and departure from Barcelona, as well as transfers between the hotel and the theatre at his discretion.
16. HAMBURG will organise and pay for the transportation of HAMBURG's complete equipment (scenery, costumes, props etc.) between HAMBURG's workshops and the Gran Teatre del Liceu and return.
17. HAMBURG will insure its own equipment during the engagement period as well as for the duration of the transportation between Hamburg and Barcelona.
18. HAMBURG will, be responsible for applying and organising E101/A1 forms for all tour participants.
19. LICEU will negotiate and pay the royalties for the use of the music by Dmitri Shostakovich ("Nijinsky"), as detailed in Appendix G.
- In addition, HAMBURG will provide musical material (scores and parts) for the music by Chopin, Schumann, Rimsky-Korsakov and Shostakovich. Hamburg will send these parts to Barcelona no later than October 30th, 2025. LICEU will ensure that the musical material is kept in good condition and is return to Hamburg after the final performance of "Nijinsky".
20. HAMBURG will obtain and pay for the choreographic royalties.
21. LICEU will ensure that the correct details and accreditation regarding editors and recorded music used for all performances are listed in the house programme, as informed by Hamburg in good time in advance.
22. Hamburg shall be announced as:

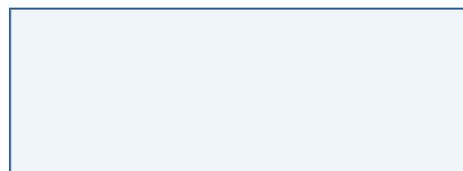


Hamburg Ballet

23. LICEU will be responsible for all publicity and advertising activities and for the production and sale of house programmes. LICEU will be entitled to all the proceeds from the sale of house programmes. HAMBURG will provide necessary material for the production of the house programmes, including bios, headshots and information about the production. HAMBURG will receive a copy of the programme to proof-read – the programme may not be published without prior permission from HAMBURG. HAMBURG shall receive, free of charge, 30 (thirty) copies of the house programme for the programme listed in item (1) and, if they are produced, 10 (ten) posters.

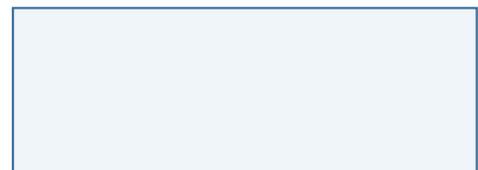
HAMBURG will provide free of charge 10 (ten) production photos per programme for use in the house programme book and for publicity and marketing purposes. The photographer's copyright (names will be communicated with photos) must be observed in every publication instance. Each additional photo will be charged with €80.00 per publication.

24. LICEU will provide HAMBURG with the following complimentary tickets: For the first performance 15 tickets in first or second category, of which 2 (two) will be with good access to the backstage areas (on an aisle). For the other 3 performances 10 tickets also in first or second category, of which 2 (two) will be with good access to the backstage areas (on an aisle). HAMBURG shall be responsible for directly distributing the tickets provided by LICEU to its respective guests.
25. HAMBURG will take out accident, health and luggage insurance for its personnel during the engagement period. In addition, a liability insurance will cover against injury or damages caused by Hamburg's personnel during the engagement period.
26. LICEU will be liable for any injury or damages to HAMBURG or its personal effects incurred due to the negligence of LICEU's personnel.
27. This Agreement does not include any recording rights for television or radio broadcast or for purposes of mechanical reproduction, with the exception of excerpts of up to 3 (three) minutes for public relations and/or newscast purposes. Any further broadcasts of any performance must be agreed on in a separate agreement.



28. HAMBURG shall authorise LICEU to make video recordings of the performances listed in item (1) exclusively for archive purposes. HAMBURG will receive a copy of the video recordings. LICEU agrees to allow Hamburg to record performances solely for their own archive purposes.
29. In the event of sickness or of accident to HAMBURG, or if the engagement is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil unrest, strike, epidemic, interruption of or delay in transport services, war, national emergencies or *force majeure*, or any cause beyond the control of LICEU or HAMBURG, it is understood and agreed that there shall be no claim for damages by either party to this Agreement, and HAMBURG's obligation to undertake such performances shall be deemed as waived. In the event of force majeure, LICEU's obligations shall be suspended or excused. Should, however, one of the above-mentioned events or causes occur, LICEU and HAMBURG will make every effort to reach a mutually agreeable consent regarding the reimbursement of costs and expenses that have already been incurred or will inevitably be incurred.
30. Should HAMBURG, for any reason within the responsibility of LICEU, be prevented from rendering services in connection with one or more performances as listed in item (1), then LICEU shall reimburse HAMBURG's expenses with the full amount as mentioned in item (11).
Should LICEU, for any reason entirely within the responsibility of HAMBURG, be prevented from rendering services in connection with one or more performances as listed in item (1), then HAMBURG shall indemnify LICEU's expenses that have already been incurred.
31. This Agreement may not be modified except in writing signed by both contractual parties.
32. In the event that any individual provisions of the Agreement should be deemed invalid, this will not affect the validity of the remaining provisions of this Agreement. The invalid provision shall be replaced by other stipulations that ensure that the original purpose of the Agreement intended by the contracting parties is guaranteed.

For any dispute among the parties arising from any matter relating to this agreement, but only after the parties have made every reasonable effort to reach agreement by mutual consent, and which results in legal proceedings, each party irrevocably agrees that this Agreement and all matters arising from it shall be





governed by the laws of the jurisdiction in which the defendant is incorporated or domiciled, whose courts shall have exclusive jurisdiction over such disputes arising in connection with this Agreement.

Barcelona,

Hamburg,

Gran Teatre del Liceu

Hamburg State Opera

Valentí Oviedo

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Nicolas Hartmann

Jürgen Brasch

Management of
Hamburg State Opera

Management of
Hamburg State Opera

Appendices:

- A. Technical Schedule
- B. Technical Rider
- C. Royalty Information
- D. Piano and Orchestra Requirements
- E. Transfer List