

AGREEMENT FOR THE COPRODUCTION AND PERFORMANCE OF THE THEATRE PLAY TITLED

“LA DISTANCE”

Procedure number 38/2025

PLACE AND DATE

Barcelona, at signature's date

IDENTIFICATION OF THE PARTIES

FUNDACIÓ TEATRE LLIURE – TEATRE PÚBLIC DE BARCELONA with corporate domicile at Plaça Margarida Xirgu n.1, 08004 Barcelona, Spain, with VAT Number ESG58658931, represented by Mrs. Bet Orfila, acting in his quality of Executive Manager in its name and behalf (hereinafter, the LLIURE).

ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON with corporate domicile at Rue du Portail Boquier, n. 20, 84000 Avignon, France, with VAT Number FR 89317963536, represented by Mrs. Eve Lombart, of full age, with national identity document acting in her quality of General Administrator to the daily management (hereinafter, the CONTRACTOR).

PROOF OF CAPACITY

Both parties mutually acknowledge their legal capacity to enter into contracts and to be bound by the terms and conditions provided in this contract.

RECITALS

- I. The LLIURE, after processing the corresponding public tender procedure, has awarded to the CONTRACTOR the contract for the performance of the theatre play “LA DISTANCE”, under the procedure number indicated at the beginning of this document.
- II. The CONTRACTOR has provided the LLIURE with all the documentation required before the execution of this contract.

CLAUSES

1. Scope of the contract

The CONTRACTOR undertakes before the LLIURE to provide the service for the coproduction and performance of the theatre play “LA DISTANCE” with strict observance of the administrative terms and conditions (hereinafter, the ATC) and the technical



specifications (hereinafter, the TS) approved and the offer submitted, including any improvements, attached to this contract as annexes I, II and III, respectively.

The foregoing list orders the documents that make up the contract according to their priority, for the purposes of article 35.1.e) of Law 9/2017, on 8 November, on public sector contracts, transposing to the Spanish legal system the directives of the European Parliament and the Council 2014/23/EU and 2014/24/EU, of 26 February 2014 (hereinafter, the LCSP).

2. Applicable regulations

This contract is of a private nature and is governed by article 26.3 LCSP and by ATC and the TS approved within the procurement procedure.

Article 26.3 LCSP provides that the legislation applicable to the contract shall be Title I of the Third Book, articles 316 *et seq.* LCSP regarding its preparation and award; with regard to its effects and termination, it shall be governed by the private-law rules referred to in article 319.1 of the LCSP on environmental, social or labour matters, relating to special conditions for performance, modification of contract, assignment and subcontracting, streamlining of technical aspects of procurement; and the reason for termination of the contract referring to the impossibility to provide the service as initially agreed when it is not possible to modify the contract, shall be governed by articles 204 and 205 LCSP.

3. Price and terms of payment

According to the CONTRACTOR's offer, the price for the coproduction and performance of the contract is SIXTY-SIX THOUSAND TWO HUNDRED FORTY-SIX EUROS AND EIGHTY CENTS (€ 66.246,80), excluding the VAT legally applicable and any withholding tax if applicable. This price covers the contribution to coproduction and exhibition of 6 performances of the theatre play at the Teatre Lliure.

This amount include:

- a) Co-production contribution: TWENTY THOUSAND EUROS (€ 20.000,00)
- b) The professional fee: TWENTY-NINE THOUSAND SEVEN HUNDRED FIFTY EUROS (€ 29.750,00):

Includes professional fees and wages of technical and artistic staff, medical insurance of the members of the crew, insurance fees, atrezzo and costumes, cost of adapting scenography to stage, or the parking for the transports if is needed, and any other costs and expenses resulting from the performances at the LLIURE.

The LLIURE shall pay the above-mentioned amount the first working day after the last performance of the PRODUCTION, upon receipt of the corresponding



invoice, by means of International Bank transfer to the Bank account number owned by the CONTRACTOR.

- c) The LLIURE shall pay to the CONTRACTOR, in concept of touring costs, travels and flights of the members of the crew (13 people maximum), up to a total gross upper limit of FIVE THOUSAND SIX HUNDRED EUROS (5.600,00 €) and shall reimburse such costs upon reception of the corresponding due invoices.
- d) The LLIURE shall pay the maximum amount in concept of perdiems of THREE THOUSAND THREE HUNDRED NINETY-SIX EUROS AND EIGHTY CENTS (3.396,80€).
- e) The LLIURE shall pay in concept of transport of set and equipment from Avignon to Barcelona and back, up to a total gross, of SEVEN THOUSAND FIVE HUNDRED EUROS (7.500,00€).
- f) In consideration for the use of the copyright protected material included in the work, the LLIURE shall pay a Royalty equal to thirteen percent (13%) of the Net Box-Office Receipts or the Artistic Fee, whichever is greater. The Net Box-Office receipts shall be calculated, after deducting all relevant taxes from the gross ticket sales, and this payment is further subject to a Minimum Guaranteed Fee of Two Thousand Nine Hundred Eighty-Six Euros and Two Cents (2.986,02€).

The payment schedule has been set as follows:

- By the end of 2025: Co-production contribution.
- Post-performance 2026: All the payments for the performance fee, per diems and indirect costs. These amounts shall be paid just upon reception of the accrediting documents from the CONTRACTOR.

General payment conditions established in article 25 of the ATC apply.

4. Term of contract

This contract shall have the duration indicated in clause 3 of the TS.

5. Causes for modification.

This contract can be modified during its term in the cases legally established by article 203.1 LCSP and in the cases stipulated in clause 27 of the ATC.

Any amendments of the contract must be executed in writing.



6. Causes for termination.

The causes for termination of the contract, their implementation and effects are as indicated in clause 28 of the ATC.

As an except to the foregoing, in case of cancellation, total or partial, by force majeure, understood as the concurrence of events that the parties have not been able to predict or avoid. In this case, the parties are released from compliance with the obligations acquired under this contract and without the right to claim anything in compensation or for any other concept.

7. Penalties

The breach or defective performance, and the delayed performance of the contract by the CONTRACTOR shall entail the penalties established in articles 192, 193 and 194 of the LCSP.

8. Jurisdiction

According to article 27 LCSP, the administrative judicial jurisdiction shall be the one competent to resolve any litigious issues arising from the preparation, award and modification of the contract.

The civil jurisdiction shall be the competent to resolve any disputes arising in relation to the effects and termination of the contract.

In both cases, the courts, and tribunals territorially competent shall be those of the city of Barcelona. The parties waive any other jurisdiction or privilege to which they may be entitled.

CONSENT AND SIGNATURE

By way of consent, both parties sign this contract in two counterparts with a single purpose, in the place and on the date mentioned in the heading or in the signature.

FUNDACIÓ TEATRE LLIURE
TEATRE PÚBLIC DE BARCELONA

THE CONTRACTOR

Bet Orfila Puche

Eve Lombart