

	Crate Length	Crate Width	Crate Height	Reg. Ref	Touring location	Codi prestador	Author / title	Date	Technique	Work Dimensions	Courier	Image
CRATE 001	142,24	45,72	45,72	2025.PA.003	London, UK	Museum 1	- "To Revolutionary Type Love" Angola: "I see them; for them there is nothing but you they love me," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 001	142,24	45,72	45,72	2025.PA.008	London, UK	Museum 1	- "To Revolutionary Type Love" Benin: "Smile, Your charm is like a sunset, it burns me like fire," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 001	142,24	45,72	45,72	2025.PA.013	London, UK	Museum 1	- "To Revolutionary Type Love" South Africa: "It is impossible, white and black are the colors of love," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 002	142,24	45,72	45,72	2025.PA.005	London, UK	Museum 1	- "To Revolutionary Type Love" Austria: "Your kisses, a poem for my skin," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 002	142,24	45,72	45,72	2025.PA.006	London, UK	Museum 1	- "To Revolutionary Type Love" Bangladesh: "This love conquers the grave, always a treasure!" kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 002	142,24	45,72	45,72	2025.PA.007	London, UK	Museum 1	- "To Revolutionary Type Love" Barbados: "Although it is a curse to them, by our will we are healed," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 003	142,24	45,72	45,72	2025.PA.009	London, UK	Museum 1	- "To Revolutionary Type Love" Botswana: "Don't hate and be ignorant, you will shock yourself," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 003	142,24	45,72	45,72	2025.PA.010	London, UK	Museum 1	- "To Revolutionary Type Love" Brazil: "Weep with grunts, Smile with tears, we all love each other," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 003	142,24	45,72	45,72	2025.PA.014	London, UK	Museum 1	- "To Revolutionary Type Love" Syria: "Every side of my gay soul, it's a perfect picture," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 004	142,24	45,72	45,72	2025.PA.011	London, UK	Museum 1	- "To Revolutionary Type Love" Burkina Faso: "Although I am not good in public, why should I not have peace in my heart?," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 004	142,24	45,72	45,72	2025.PA.012	London, UK	Museum 1	- "To Revolutionary Type Love" Kenya: "My legitimate love," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 004	142,24	45,72	45,72	2025.PA.015	London, UK	Museum 1	- "To Revolutionary Type Love" Tunisia: "Bury me with hatred and bitterness, but from the ashes I will rise like the day," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 005	142,24	45,72	45,72	2025.PA.004	London, UK	Museum 1	- "To Revolutionary Type Love" Antigua & Barbuda: "Huba is my faith, come and worship," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 005	142,24	45,72	45,72	2025.PA.016	London, UK	Museum 1	- "To Revolutionary Type Love" USA: "Let us not bring hatred into love," kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 005	142,24	45,72	45,72	2025.PA.017	London, UK	Museum 1	- "To Revolutionary Type Love" Zimbabwe: "Mie is gay, what does it mean to you?" kanga, Kawira Mwirichia, 2017	2017	Polyester	150 x 100 cm (16 total)		
CRATE 005	142,24	45,72	45,72	2025.PA.018	London, UK	Museum 1	- Tanzania: "Well, I will live if you love me, but I will not die if you reject me," kanga from the series "To Revolutionary Type Love," Kawira Mwirichia, 2017	2017	Cotton	150 x 100 cm		
CRATE 006	142	214	76	2025.PA.205	London, UK	Museum 9	- The Merchant of Venice (from the series "Self-Portrait as a White Man"), Kiluanji Kia Henda, 2010	2010	Inkjet print on aluminum	180 x 110 cm		
CRATE 006	142	214	76	2025.PA.207	London, UK	Museum 9	- Today Is National Protection Day for Transgender Women, from the series Jaguar Newsletter, 2019, printed 2023	2019, printed 2023	Ink on paper	83.6 x 118.6 cm		
CRATE 007	45	71	92	2025.PA.218	London, UK	Museum 9	- Untitled, Lilian Mary Nabulime, 2021	2021	Bronze	54 x 17 x 32 cm		
CRATE 008	203,2	91,44	96,52	2025.PA.210	London, UK	Museum 9	- Uche, All Dressed Up, from the series "The Royal House of Allure", 2019	2019	Inkjet print	60 x 50 cm		
CRATE 009	142,24	45,72	165,1	2025.PA.156	London, UK	Museum 9	- Albino, Marlene Dumas, 1986	1986	Oil on canvas	130 x 110 cm		
CRATE 10	365,76	91,44	60,96	2025.PA.057	London, UK	Museum 3	- Art of the Negro, Panel 1: Native Forms, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 10	365,76	91,44	60,96	2025.PA.058	London, UK	Museum 3	- Art of the Negro, Panel 2: Interchange, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 11	365,76	91,44	60,96	2025.PA.059	London, UK	Museum 3	- Art of the Negro, Panel 3: Dissipation, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 11	365,76	91,44	60,96	2025.PA.060	London, UK	Museum 3	- Art of the Negro, Panel 4: Parallels, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 12	50,8	45,72	68,58	2025.PA.061	London, UK	Museum 3	- Art of the Negro, Panel 5: Influences, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 12	50,8	45,72	68,58	2025.PA.062	London, UK	Museum 3	- Art of the Negro, Panel 6: Muses, Hale Aspacio Woodruff, 1952	1952	Oil on canvas	365,76 x 365,76 cm		
CRATE 13	182,88	106,68	96,52	2025.PA.163	London, UK	Museum 9	- Five Blues (Punj) Neelley, 1970	1970	Wood and paint	170.18 x 156.21 x 12.7 cm		
CRATE 14	45,72	71,12	91,44	2025.PA.222	London, UK	Museum 9	- Leigh, Simone - Dunham, 2017	2017	Terracotta, porcelain, raffia, steel, glass bead, epoxy, and India ink	88.9 x 76.2 x 76.2 cm		
CRATE 15	127	127	106,68	2025.PA.090	London, UK	Private 11	- My First Time, Azikwe Mohammed, 2019	2019	Audio recording with cassette device	Overall: 12 min. 4 sec.		

CRATE 16	137,16	121,92	121,92	2025 PA.090	London, UK	Private 11	- My First Time, Azikiwe Mohammed, 2019	2019	Audio recording with cassette device	Overall: 12 min. 4 sec.		
CRATE 17	396,24	142,24	45,72	2025 PA.069	London, UK	Private 8	- Stepping (detail), Christopher Cozier, 2024	2024	Acrylic, ink, colored ink, pencil, and colored pencil on paper	each 21.6 x 27.9 cm (8 1/2 x 11 in.)		
CRATE 18	162,56	91,44	101,6	2025 PA.158	London, UK	Museum 9	- Black Nature, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.172	London, UK	Museum 9	- Human_3.0 Reading List Blacks, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite, with brush and orange, yellow and silver inks, on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	0	101,6	2025 PA.173	London, UK	Museum 9	- Human_3.0 Reading List Blues Legacies and Black Feminism, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks with watercolor and traces of glitter glue on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.174	London, UK	Museum 9	- Human_3.0 Reading List Camera Lucida, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and watercolor with touches of opaque watercolor on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.176	London, UK	Museum 9	- Human_3.0 Reading List Dhalgren, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.183	London, UK	Museum 9	- Human_3.0 Reading List More Brilliant than the Sun, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and watercolor with touches brush and blue ink and opaque watercolor on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.187	London, UK	Museum 9	- Human_3.0 Reading List The Wretched of the Earth, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and watercolor on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.191	London, UK	Museum 9	- Luz en lo Oscuro, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Brush and black and colored inks with touches of brush and silver ink on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.204	London, UK	Museum 9	- The Black Interior, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.209	London, UK	Museum 9	- Twerk, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Brush and colored inks over graphite on wove graph paper	30 x 21.5 cm		
CRATE 18	162,56	91,44	101,6	2025 PA.221	London, UK	Museum 9	- Gender Trouble, from Human_3.0 Reading List	2015	Graphite with red watercolor and blue watercolor with glitter glue on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.155	London, UK	Museum 9	- Ain't I a Woman, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and black colored pencil with brush and orange and yellow inks and watercolor and touches of opaque watercolor on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.167	London, UK	Museum 9	- Human_3.0 Reading List 25 Kites that Fly, Smith, Cauleen, 2016	2016	Graphite and brush and colored inks on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.168	London, UK	Museum 9	- Human_3.0 Reading List Archaeologies of the Future from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and brush and colored inks with touches of opaque watercolor and acrylic paint on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.170	London, UK	Museum 9	- Human_3.0 Reading List Black Skin, White Masks, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.178	London, UK	Museum 9	- Human_3.0 Reading List Harriet Tubman, from Human_3.0 Reading List, Smith, Cauleen, 2016	2016	Graphite and and brush and colored inks with touches of acrylic paint on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.181	London, UK	Museum 9	- Human_3.0 Reading List Love & Rockets, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.184	London, UK	Museum 9	- Human_3.0 Reading List Open Veins of Latin America, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.186	London, UK	Museum 9	- Human_3.0 Reading List The Black Jacobins, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and watercolor with touches of brush and colored inks and acrylic paint on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.188	London, UK	Museum 9	- Human_3.0 Reading List YeARNING, from Human_3.0 Reading List, Smith, Cauleen, 2015/16	2015/16	Graphite and watercolor on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.197	London, UK	Museum 9	- Reading List Simians, Cyborgs and Women, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 19	162,56	91,44	101,6	2025 PA.203	London, UK	Museum 9	- The Autobiography of Malcolm X, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor with touches of acrylic paint on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.164	London, UK	Museum 9	- Freedom is a Constant Struggle, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.169	London, UK	Museum 9	- Human_3.0 Reading List Black Culture and Black Consciousness, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.171	London, UK	Museum 9	- Human_3.0 Reading List Black Women in White America, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks with touches of acrylic paint on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.175	London, UK	Museum 9	- Human_3.0 Reading List Citizen: An American Lyric, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.177	London, UK	Museum 9	- Human_3.0 Reading List Grapefruit, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162,56	91,44	101,6	2025 PA.179	London, UK	Museum 9	- Human_3.0 Reading List In the Break, from Human_3.0 Reading List, Smith, Cauleen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		

CRATE 20	162.56	91.44	101.6	2025.PA.180	London, UK	Museum 9	- Human_3.0 Reading List Inferno, from Human_3.0 Reading List, Smith, Caulen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162.56	91.44	101.6	2025.PA.182	London, UK	Museum 9	- Human_3.0 Reading List Metamorphoses of Science Fiction, from Human_3.0 Reading List, Smith, Caulen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162.56	91.44	101.6	2025.PA.185	London, UK	Museum 9	- Human_3.0 Reading List Orlando, from Human_3.0 Reading List, Smith, Caulen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 20	162.56	91.44	101.6	2025.PA.198	London, UK	Museum 9	- Sister Outsider, from Human_3.0 Reading List, Smith, Caulen, 2015	2015	Graphite and brush and colored inks and watercolor, with traces of glitter glue, on wove graph paper	30 x 21.5 cm		
CRATE 21	127	102	102	2025.PA.023	London, UK	Private 2	- Black Star Line, 2023	2023	Booklet	21.6 x 14 cm		
CRATE 21	127	102	102	2025.PA.024	London, UK	Private 2	- Fred Hampton Lives!, 2023	2023	Booklet	21.6 x 14 cm		
CRATE 21	127	102	102	2025.PA.028	London, UK	Private 2	- Untitled (African Express Airways Plane on Runway), 1960s	1960s	Gelatin silver print	12.7 x 17.78 cm		
CRATE 21	127	102	102	2025.PA.029	London, UK	Private 2	- Untitled (Air Jamaica Plane on Runway), 1960s	1960s	Gelatin silver print	12.7 x 17.78 cm		
CRATE 21	127	102	102	2025.PA.030	London, UK	Private 2	- Untitled (Pan-African Airline Plane on Runway), 1960s	1960s	Gelatin silver print	12.7 x 17.78 cm		
CRATE 21	127	102	102	2025.PA.118	London, UK	Private 1	- Black World, Vol. 24 No. 9, Johnson Publishing Company, Inc., 1975 (July)	1975 (July)	Periodical; color offset lithograph	19.7 x 14 cm		
CRATE 21	127	102	102	2025.PA.123	London, UK	Private 1	- Ebony Magazine Vol. 24 No. 6, Johnson Publishing Company, Inc., 1969 (April)	1969 (April)	Bound periodical; color offset lithograph	34.3 x 26 cm		
CRATE 21	127	102	102	2025.PA.124	London, UK	Private 1	- Ebony Magazine Vol. XXXI, No. 10, Johnson Publishing Company, Inc., 1976 (August)	1976 (August)	Bound periodical; color offset lithograph	5.3 x 4.03 cm		
CRATE 21	127	102	102	2025.PA.130	London, UK	Private 1	- Negro Digest, vol. 18, no. 10, Johnson Publishing Company, Inc., 1969 (August)	1969 (August)	Bound periodical; color offset lithograph	15.88 x 22.86 cm		
CRATE 21	127	102	102	2025.PA.131	London, UK	Private 1	- Newsweek: Was Cleopatra Black?, Newsweek, Inc. (The Washington Post Company), 1991 (September 23)	1991 (September 23)	Magazine; color offset lithograph	21.6 x 28 cm		
CRATE 21	127	102	102	2025.PA.133	London, UK	Private 1	- Pajubô: The Language of Brazilian Travestis, Eloisa Aquino, 2014	2014	Zine; 3-color Risograph printing			
CRATE 21	127	102	102	2025.PA.138	London, UK	Private 1	- The Ring Magazine: George Foreman v. Muhammad Ali (Superspecial Heavyweight Issue), Nat Loubet, 1974 (September)	1974 (September)	Periodical; color offset lithograph	27.94 x 20.95 cm		
CRATE 21	127	102	102	2025.PA.142	London, UK	Private 1	- Xibaaru: Chronic Books Supplement to the Chimurenga Chronic, No. 13, Chimurenga, 2018 (April)	2018 (April)	Periodical; color offset lithograph	29.7 x 23.5 cm		
CRATE 21	127	102	102	2025.PA.144	London, UK	Private 15	- All African Peoples' Consulate Passport, Dread Scott, 2024	2024	Passport, digital offset & inkjet print	12.2 x 9 x 0.5 cm		
CRATE 21	127	102	102	2025.PA.145	London, UK	Private 10	- Black Power in America: Marcus Garvey's Impact on Jamaica and Africa, Amy Jacques Garvey, 1968	1968	Booklet; offset lithograph	22.7 x 15.3 cm		
CRATE 21	127	102	102	2025.PA.147	London, UK	Museum 9	- Claridade: Revista de arte e letras, No. 9, 1960 (December)	1960 (December)	Periodical; offset lithograph	21.59 x 17.14 in.		
CRATE 21	127	102	102	2025.PA.148	London, UK	Museum 9	- New Culture Magazine: A Review of Contemporary African Arts, Vol. 1, No. 1, Demas Nwoko, 1978 (November)	1978 (November)	Periodical; color offset lithograph	24 x 17.7 cm		
CRATE 21	127	102	102	2025.PA.150	London, UK	Museum 9	- Volonté, Revue mensuelle, No. 20, 1939 (August)	1939 (August)	Periodical; color offset lithograph	20 x 14 cm		
CRATE 21	127	102	102	2025.PA.153	London, UK	Museum 9	- Adebiyi, Fani-Kayode, Rotimi, 1969, printed 1991	1969, printed 1991	Gum bichromate print	50.5 x 40.5 cm		
CRATE 21	127	102	102	2025.PA.157	London, UK	Museum 9	- All Nations and Races Meet at the Maison Internationale de la Cité Universitaire de Paris, France, 1937	1937	Gelatin silver print	28 x 23.5		
CRATE 21	127	102	102	2025.PA.160	London, UK	Museum 9	- Drum Office, Jürgen Schadeberg, 1954	1954	Gelatin silver print	Image: 17.4 x 23.5 cm; mount: 18.7 x 23.5 cm		
CRATE 21	127	102	102	2025.PA.161	London, UK	Museum 9	- Exterior View of Lewis Michaux's National Memorial African Bookstore, Associated Press, 1964	1964	Wire photograph	20.4 x 25.4 cm		
CRATE 21	127	102	102	2025.PA.162	London, UK	Museum 9	- Feral Benga, 1925-1929	1925-1929	Gelatin silver print	Image: 14.9 x 9.5 cm; Sheet: 22.9 x 13.7 cm		
CRATE 21	127	102	102	2025.PA.165	London, UK	Museum 9	- Garveyites in Parade, James Van Der Zee, 1924	1924	Gelatin silver print	12.6 x 17.9 cm		
CRATE 21	127	102	102	2025.PA.166	London, UK	Museum 9	- Hugh Massello Playing on a Trumpet Provided by Satchmo, Jürgen Schadeberg, 1954, printed 1956	1954, printed 1956	Gelatin silver print	Image: 17 x 25 cm; Paper: 21.5 x 27.1 cm		
CRATE 21	127	102	102	2025.PA.189	London, UK	Museum 9	- In Bouar near Dualla, the flag of the Free France lies over the parade ground where recruits for the FFL are in training, Cameroon, George Rodger, 1941	1941	Gelatin silver print	25 x 17.1		

CRATE 21	127	102	102	2025 PA.192	London, UK	Museum 9	- Mercedes Altagracia Perez Gross, 2006 Gazcue, Santo Domingo, R.D., groana melendez, 2006	2006	Inkjet print	49.6 x 61 cm		
CRATE 21	127	102	102	2025 PA.193	London, UK	Museum 9	- Miriam Makeba, Jürgen Schadeberg, 1955 (printed 1983)	1955 (printed 1983)	Gelatin silver print	44.8 x 29.2 cm		
CRATE 21	127	102	102	2025 PA.194	London, UK	Museum 9	- National Stadium Crowd, Marilyn Nance, 1977	1977	Gelatin silver print	Paper: 20.3 x 25.3 cm		
CRATE 21	127	102	102	2025 PA.195	London, UK	Museum 9	- Nigeria FESTAC 77, Marilyn Nance, 1977	1977	Printed postcard	Image: 10 x 14.9 cm; Paper: 10.3 x 15.2 cm		
CRATE 21	127	102	102	2025 PA.196	London, UK	Museum 9	- Passport Dominican Republic (Passaporte Republica Dominicana [Red	2015	Passport, inkjet prints	12.2 x 9 x 0.5 cm		
CRATE 21	127	102	102	2025 PA.200	London, UK	Museum 9	- Sun Ra Arkestra Dancer Engages Rehearsal Onlookers, Marilyn Nance, 1977	1977	Gelatin silver print	Paper: 8.8 x 13.7 cm		
CRATE 21	127	102	102	2025 PA.201	London, UK	Museum 9	- Tafawa Balewa Square Crowd, Marilyn Nance, 1977	1977	Gelatin silver print	Paper: 8.6 x 12.5 cm		
CRATE 21	127	102	102	2025 PA.206	London, UK	Museum 9	- The Mythic Being: I Embody Everything You Most Hate and Fear, Adrian Piper, 1975	1975	Gelatin silver print with oil crayon	20.1 x 25.3 cm		
CRATE 21	127	102	102	2025 PA.208	London, UK	Museum 9	- Troops of FFI in training in the Cameroons, January, 1941, George Rodger, 1941 January	1941 January	Gelatin silver print	17.2 x 26.1		
CRATE 21	127	102	102	2025 PA.211	London, UK	Museum 9	- Untitled (Garveyite Women's Brigade), James Van Der Zee, 1924	1924	Gelatin silver print	Image: 11.7 x 17.4 cm; Paper: 12.5 x 17.9 cm		
CRATE 21	127	102	102	2025 PA.212	London, UK	Museum 9	- Untitled (Grandassa Advertisement), Kwame Brathwaite, 1960s (circa)	1960s (circa)	Gelatin silver print	8.7 x 7.4 cm		
CRATE 21	127	102	102	2025 PA.213	London, UK	Museum 9	- Untitled (Marcus Garvey, Prince Tovelou, and George Marke), James Van Der Zee, 1924	1924	Gelatin silver print	Image: 20 x 24.4 cm; Paper: 20.4 x 25.2 cm		
CRATE 21	127	102	102	2025 PA.214	London, UK	Museum 9	- Untitled [Portrait of François "Fera" Benga	1925-1929	Gelatin silver print	22.9 x 13.7 cm.		
CRATE 21	127	102	102	2025 PA.215	London, UK	Museum 9	- Untitled, 1970s	1970s	Gelatin silver print	24.5 x 19.2 cm		
CRATE 21	127	102	102	2025 PA.216	London, UK	Museum 9	- Untitled, Ibrahima Sanlé Sory, 1965/75, printed 2017	1965/75, printed 2017	Gelatin silver print	40 x 50 cm		
CRATE 21	127	102	102	2025 PA.217	London, UK	Museum 9	- Untitled, Ibrahima Sanlé Sory, 1965-1975	1965-1975	Gelatin silver print	40 x 50 cm		
CRATE 21	127	102	102	2025 PA.220	London, UK	Museum 9	- USA Contingent, Closing Ceremony, National Stadium, Marilyn Nance, 1977	1977	Gelatin silver print	Paper: 20.2 x 25.4 cm		
CRATE 21	127	102	102	2025 PA.228	London, UK	Private 18	- Untitled (Dancers 1, White collar dress), George Albert Yon, 1970s	1970s	Gelatin silver print	9 x 14 cm		
CRATE 21	127	102	102	2025 PA.229	London, UK	Private 18	- Untitled (Dancers 2, Man in hat), George Albert Yon, 1970s	1970s	Gelatin silver print	9 x 14 cm		
CRATE 21	127	102	102	2025 PA.230	London, UK	Private 18	- Untitled (Four ladies), George Albert Yon, 1970s	1970s	Gelatin silver print	8.5 x 6 cm		
CRATE 21	127	102	102	2025 PA.231	London, UK	Private 18	- Untitled (Singer 1, Banding Down), George Albert Yon, 1970s	1970s	Gelatin silver print	14 x 9 cm		
CRATE 21	127	102	102	2025 PA.232	London, UK	Private 18	- Untitled (Singer 2, Standing), George Albert Yon, 1970s	1970s	Gelatin silver print	12.5 x 9 cm		
CRATE 22	153	92	37	2025 PA.019	London, UK	Private 1	- I, Tituba, Black Witch of Salem, Angela Y. Davis, 1992	1992	Book	23 cm; xii, 227 pages		
CRATE 22	153	92	37	2025 PA.020	London, UK	Private 1	- Présence Africaine, Nos. 10 11, Aïssoune Drog, Editions du Seuil, 1951	1951	Periodical; color offset lithograph	13.34 x 20.32 cm		
CRATE 22	153	92	37	2025 PA.021	London, UK	Private 1	- Season of Migration to the North, 1970 (first published 1966)	1970 (first published 1966)	Book	18.8 x 12.1 cm		
CRATE 22	153	92	37	2025 PA.022	London, UK	Private 2	- A Wreath for Udumo, 1956	1956	Book, offset lithograph	21.5 x 14.7 cm		
CRATE 22	153	92	37	2025 PA.025	London, UK	Private 2	- The Miseducation of Lauryn Hill, Lauryn Hill, 1998	1998	CD	14.2 x 12.5 cm		
CRATE 22	153	92	37	2025 PA.026	London, UK	Private 2	- The Wretched of the Earth, Frantz Fanon, 1963	1963	Book	20.9 x 14 cm		
CRATE 22	153	92	37	2025 PA.027	London, UK	Private 2	- Things Fall Apart, 1999	1999	CD	12.3 x 14.2 cm		
CRATE 22	153	92	37	2025 PA.064	London, UK	Private 5	Organization of Solidarity of the Peoples of Asia, Africa and Latin America (OSPAAAL)	1972	Periodical	22.5 x 16 cm		

CRATE 22	153	92	37	2025.PA.112	London, UK	Private 1	- 1er Festival Mondial des Arts Nègres (FESMAN) – Dakar 1966 (Album), 1966	1966	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.113	London, UK	Private 1	- Africa in Revolutionary Music, 1975	1975	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.114	London, UK	Private 1	- An Evening with Belafonte/Makeba, Miriam Makeba, Harry Belafonte, 1965	1965	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.115	London, UK	Private 1	- Anthologie De La Musique Zairoise Moderne Tome 1, Varios artistas, 1974	1974	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.116	London, UK	Private 1	- Black Power, 1954	1954	Book	15.24 × 22.86 cm	
CRATE 22	153	92	37	2025.PA.117	London, UK	Private 1	- Black Skin, White Masks, Frantz Fanon, 1967 (first published 1952)	1967 (first published 1952)	Book; offset lithograph	20.9 x 14 cm	
CRATE 22	153	92	37	2025.PA.119	London, UK	Private 1	- Boomerang, Daara J., 2003	2003	CD	16.6 × 15.3 cm	
CRATE 22	153	92	37	2025.PA.120	London, UK	Private 1	- Chicago, Ayi Kwei Armah, 1969 (published); re-printed 1992	1969 (published); re-printed 1992	Book	17.7 x 12.4 cm	
CRATE 22	153	92	37	2025.PA.121	London, UK	Private 1	- Discours sur le colonialisme, Aimé Césaire, 1950	1950	Book	19.3 x 12.3 cm	
CRATE 22	153	92	37	2025.PA.122	London, UK	Private 1	- Dread Beat an' Blood, Linton Kwesi Johnson, 1978	1978	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.125	London, UK	Private 1	- Facing Mount Kenya, 1982 (first published 1938)	1982 (first published 1938)	Book	12.1 x 18.4 cm	
CRATE 22	153	92	37	2025.PA.126	London, UK	Private 1	- If They Come in the Morning, Angela Y. Davis, 1971 (December)	1971 (December)	Book	17.8 x 10.7 cm	
CRATE 22	153	92	37	2025.PA.127	London, UK	Private 1	- Independência, A Voz de Cabo Verde, 1975	1975	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.128	London, UK	Private 1	- Marcus Garvey, 1975	1975	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.129	London, UK	Private 1	- Mass Fever, Linda McCarthy Monica Sandy-Lewis, 1979	1979	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.132	London, UK	Private 1	- O Povo Canta (The People Sing), 1976	1976	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.134	London, UK	Private 1	- Pan-Africanism and South America: Emergence of a Black Rebellion, Elisa Larkin Nascimento, 1980	1980	Book	24.2 × 16.6 cm	
CRATE 22	153	92	37	2025.PA.135	London, UK	Private 1	- Percussion Bitter Sweet, Max Roach, 1961	1961	Vinyl LP	Spread: 61 x 30.5 cm	
CRATE 22	153	92	37	2025.PA.136	London, UK	Private 1	- Survival, Bob Marley & The Wailers, 1979	1979	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.137	London, UK	Private 1	- The Negro in the Caribbean, Eric Williams, 1942	1942	Book	16.5 x 24.1 cm	
CRATE 22	153	92	37	2025.PA.139	London, UK	Private 1	- The Translator, Leila Abouels, 2001	2001	Book	12.1 × 18.5 cm	
CRATE 22	153	92	37	2025.PA.140	London, UK	Private 1	- Unwinding Threads, 1983	1983	Book	12.1 x 18.4 cm	
CRATE 22	153	92	37	2025.PA.141	London, UK	Private 1	- We Killed Mangy-Dog and Other Mozambique Stories, Dorothy Guedes, Luis Bernardo Honwana, Dorothy Guedes, 1969	1969	Book	18.5 x 12.1 cm	
CRATE 22	153	92	37	2025.PA.143	London, UK	Private 1	- Zombie (Album), Africa '70, Fela, 1977	1977	Vinyl LP	30.5 × 30.5 cm	
CRATE 22	153	92	37	2025.PA.146	London, UK	Private 9	- Pan-Africanism or Communism, George Padmore, 1972	1972	Book	24.2 × 16.6 cm	
CRATE 22	153	92	37	2025.PA.149	London, UK	Museum 9	- The Role of Women in the Revolution, Ahmed Sékou Touré, Kwame Brathwaite, 1975 (circa)	1975 (circa)	Book	17.78 x 12.7 cm	
CRATE 22	153	92	37	2025.PA.219	London, UK	Museum 9	- Untitled, Lucky Dube, 2016	2016	Single-channel video, color, sound		
CRATE 23	162.56	91.44	101.6	2025.PA.101	London, UK	Private 14	- Passion, Ingrid Pollard, 1984–1989	1984–1989	Gelatin silver print	Each: 20.4 × 25.4 cm (16 total)	
CRATE 23	162.56	91.44	101.6	2025.PA.102	London, UK	Private 14	- Passion: Audre Lorde, writer and activist, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm	
CRATE 23	162.56	91.44	101.6	2025.PA.103	London, UK	Private 14	- Passion: Ellen Kuzwayo, South African writer and activist, London, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm	
CRATE 23	162.56	91.44	101.6	2025.PA.104	London, UK	Private 14	- Passion: First Feminist Book Fair, London, Publishers Kitchen Table Press (San Francisco) and Black Women Talk (London) share a table, L.R. Prabhia	1980s	Gelatin silver print	20.32 x 25.4 cm	

CRATE 23	162,56	91,44	101,6	2025 PA.105	London, UK	Private 14	- Passion: Magdalene Odundo, ceramicist in studio Sussex, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.106	London, UK	Private 14	- Passion: Maya Angelou, London, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.107	London, UK	Private 14	- Passion: Meera Syal, actor, writer, director, London, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.108	London, UK	Private 14	- Passion: Notting Hill Carnival, image from Spare Rib feminist magazine, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.109	London, UK	Private 14	- Passion: Women in Manual Trades Carpentry instructor Ria Takumba and workshop students at Haringey Women in Manual Trade Centre, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.110	London, UK	Private 14	- Passion: Yemi Morgan, Hairbraiding, Ingrid Pollard, 1980s	1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 23	162,56	91,44	101,6	2025 PA.111	London, UK	Private 14		1980s	Gelatin silver print	20.32 x 25.4 cm		
CRATE 24	127	127	101,6	2025 PA.224	London, UK	Private 17	- Somnyama III, Paris, from the series Somnyama Nkonyama (Hail the Dark Lioness), 2014	2014	Gelatin silver print	83.82 x 62.23 cm		
CRATE 24	127	127	101,6	2025 PA.225	London, UK	Private 17	- The Chief: He Who Sold Africa to the Colonists, from the series Tati, 1997, printed 2006	1997, printed 2008	Chromogenic print	101 x 101 cm		
CRATE 25	124,46	66,04	55,88	2025 PA.223	London, UK	Institution 8	- Aseinsol! Aseinsol!, Kader Attia, 2014	2014	10 megaphones	Each Approx: 182.88 x 45.72 cm		
CRATE 26	279,4	152,4	152,4	2025 PA.223	London, UK	Institution 8	- Aseinsol! Aseinsol!, Kader Attia, 2014	2014	35 doors	Each Approx: 182.88 x 45.72 cm		
CRATE 27	279,4	152,4	152,4	2025 PA.223	London, UK	Institution 8	- Aseinsol! Aseinsol!, Kader Attia, 2014	2014	35 doors	Each Approx: 182.88 x 45.72 cm		
CRATE 28	279,4	152,4	152,4	2025 PA.223	London, UK	Institution 8	- Aseinsol! Aseinsol!, Kader Attia, 2014	2014	35 doors	Each Approx: 182.88 x 45.72 cm		
CRATE 29	170,18	81,28	129,54	2025 PA.092	London, UK	Museum 5	- Grande Valeiro (Large Sailcloth), Arthur Bispo do Rosário, 1970s circa	1970s circa	Wood, embroidery, textile fragments, and paint	118 x 158 x 65 cm	Courier 1 (Rio de Janeiro, Brazil): Flight (business class) + 220 EUR/day, 4 days/3 nights - required for install and deinstall.	
CRATE 30	182,88	109,22	43,18	2025 PA.093	London, UK	Museum 5	- Untitled Embroidered Jacket 1 (Lutas 1938-1982), Arthur Bispo do Rosário, 1970s circa	1970s circa	Fabric, metal and plastic	95 x 149.9 x 5.1 cm	Courier 1 (Rio de Janeiro, Brazil): Flight (business class) + 220 EUR/day, 4 days/3 nights - required for install and deinstall.	
CRATE 30	182,88	109,22	43,18	2025 PA.094	London, UK	Museum 5	- Untitled Embroidered Jacket 2 (Faces), Arthur Bispo do Rosário, 1970s circa	1970s circa	Fabric, metal and plastic	72 x 57 x 6 cm	Courier 1 (Rio de Janeiro, Brazil): Flight (business class) + 220 EUR/day, 4 days/3 nights - required for install and deinstall.	
CRATE 31	60,96	60,96	30,48	2025 PA.088	London, UK	Gallery 3	- Caribbean Basin, John Stolmeyer, 1982	1982	Enamel basin with rust spots	Diameter: 40 cm. Height: 10 1/2 in.		
CRATE 32	177,8	45,72	45,72	2025 PA.065	London, UK	Gallery 1	- Union Black (Indoor version), Chris Ofili, 2003	2003	Woven polyester with rope and toggle	123 x 268 cm		
CRATE 33	180,34	45,72	45,72	2025 PA.066	London, UK	Private 6	- African-American Flag, David Hammons, 1990	1990	Printed cotton	142.2 x 223.5 cm		
CRATE 34	134,62	119,38	129,54	2025 PA.073	London, UK	Private 9	- Ndiyaluna, Nicholas Hobo, 2006	2006	Glass fibre, rubber inner tube, ribbon, jeans, sneakers, lace, wood	Approx: 110 x 170 x 100 cm		
CRATE 35	68,58	38,1	40,64	2025 PA.063	London, UK	Institution 3	- Untitled, César Bahia, 2022	2022	Wood	50.8 x 20.4 x 20.4 cm		
CRATE 36	78,74	25,4	60,96	2025 PA.032	London, UK	Private 3	- Linguagem, Bruno Baptiste, 2015	2015	Silkscreen on paper	Each: 42 x 59 cm		
CRATE 37	50,8	45,72	68,58	2025 PA.100	London, UK	Private 13	- Untitled (Bugre), Conceição dos Bugres, 1970 (circa)	1970 (circa)	Wood, ink, and wax	Approx: 61 x 33 x 34 cm		
CRATE 38	75	65	89	2025 PA.089	London, UK	Gallery 4	- Rainha, Rosana Paulino, 2006	2006	Terracotta and glass	55 x 36 x 24.5 cm		
CRATE 39	144,78	30,48	99,06	2025 PA.095	London, UK	Museum 6	- Sonia Gomes - Dança, 2008	2008	Stitching, bindings, different fabrics and laces	140 x 270 cm	Courier 2 (Rio de Janeiro, Brazil): Flight + 4days/3 nights, \$75/day + \$100 transportation, required for install and deinstall.	
CRATE 40	220,98	58,42	63,5	2025 PA.096	London, UK	Museum 7	- Oxóssi, Agnaldo Manoel dos Santos, 1960	1960	Wood	196 x 33 x 25 cm	Courier 3 (Salvador de Bahia, Brazil): Flight + 4days/3 hotel nights + 75\$/day + 100 transportation (only setup BCN)	
CRATE 41	101,6	30,48	81,28	2025 PA.097	London, UK	Museum 8	- Alfabeto do Surdo e Mudo (Deaf-Mute Alphabet), 1986	1986	Gouache and graphite on paper	50.3 x 66.3 cm		
CRATE 41	101,6	30,48	81,28	2025 PA.098	London, UK	Museum 8	- Untitled, Aurora Cusino dos Santos, 1920s-1950s (n.d)	1920s-1950s (n.d)	Oil on paper	50 x 48 cm		
CRATE 42	185,42	25,4	177,8	2025 PA.031	London, UK	Institution 1	- Teregna (Next in Line), Abraham Gebre, 1979	1979	Oil on canvas	140 x 149 cm		
CRATE 43	119,38	33,02	157,48	2025 PA.042	London, UK	Private 4	- La femme qui hurle, Iba N'Diaye, 1986	1986	Oil on canvas	117 x 89 cm		

CRATE 43	119,38	33,02	157,48	2025.PA.043	London, UK	Private 4	- La femme qui pleure, Iba N'Diaye, 1986	1986	Oil on canvas	117 x 89 cm		
CRATE 44	271,78	55,88	63,5	2025.PA.041	London, UK	Private 4	- And So What?, Abdoulaye Ndoye, 2009-2010	2009-2010	Henna and lithographic crayon on canvas	220 x 350 cm		
CRATE 45	58,42	66,04	71,12	2025.PA.099	London, UK	Private 12	- Head of a Lady, Demas Nwoko, 1970s	1970s	Terracotta	28 x 30 cm		
CRATE 46	137,16	22,86	99,06	2025.PA.067	London, UK	Private 7	- Crab, 1961 (July 29)	1961 (July 29)	Oil on board	71.1 x 111.8 cm		
CRATE 47	40	60	52	2025.PA.226	London, UK	Museum 10	- David, Job Kekana, 1967	1967	Wood	38 x 22 x 19 cm		
CRATE 47	40	60	52	2025.PA.227	London, UK	Museum 10	- Fook Island - International Driving Permit & International Passport, 1976	1976	Passport; mixed media	Approx: 11.43 x 19.05 cm		
CRATE 48	139,7	220,98	40,64	2025.PA.070	London, UK	Institution 4	- Tectonic Plate, Yto Barrada, 2010	2010	Wood and paint	122 x 200 cm		
CRATE 49	220,98	45,72	48,26	2025.PA.077	London, UK	Institution 5	- Survival Blanket, Daniel Baker, 2013	2013	Crocheted metalized polyethylene	Diameter: 165 cm		
CRATE 50	180,34	177,8	38,1	2025.PA.078	London, UK	Gallery 2	- Kojo, 2021	2021	Oil, enamel, and pigment on acrylic	Diameter: 147.3 cm		
CRATE 51	115	92	65	2025.PA.044	London, UK	Museum 2	- Algiers / Alger: 1st Panafrican Cultural Festival, 1969	1969	Book	27 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.045	London, UK	Museum 2	- All-African Cultural Festival, 1969	1969	Book	23.4 x 15.6 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.046	London, UK	Museum 2	- Anthologie de la nouvelle poésie nègre et malgache, Léopold Sédar Senghor, 1948	1948	Book	22.5 x 14.4 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.047	London, UK	Museum 2	- Cinéma, no. 151: Special Issue -- Politique & Cinéma, Fédération française des ciné-clubs (FFCC), 1969	1969	Magazine	18 x 13 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.048	London, UK	Museum 2	- Cultural Brochure for the 1st Panafrican Cultural Festival of Algiers, General Secretariat of Cultural Affairs (Mauritania), 1969	1969	Paper brochure, metal staples	20.32 x 15.24 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.049	London, UK	Museum 2	- FESTAC Souvenir Keychain, 1977	1977	Metal	Approx: 10.16 x 5 x 1.3 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.050	London, UK	Museum 2	- First World Festival of Negro Arts Pamphlet, 1966	1966	Pamphlet; Color offset lithograph	Approx: 24.13 x 12.1 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.051	London, UK	Museum 2	- First World Festival of Negro Arts, Unesco, 1966 (April 1-24)	1966 (April 1-24)	Pamphlet; Color offset lithograph	Approx: 25.4 x 11.43 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.052	London, UK	Museum 2	- Negro Digest (Magazine) - Frantz Fanon: The Awakener, Johnson Publishing Company, Inc., 1969 (October)	1969 (October)	Magazine	15.88 x 22.86 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.053	London, UK	Museum 2	- Nigeria Today 2, Our Cultural Heritage (French Version), Federal Ministry of Information, Lagos, 1966	1966	Book	20.32 x 15.24 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.054	London, UK	Museum 2	- Pin from 1st Panafrican Cultural Festival in Algiers, 1969	1969	Metal pin	Approx: 2.54 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.055	London, UK	Museum 2	- Stamp Proofs, 1st edition of "Art Ivoirien" Stamps, 1966 (April 9)	1966 (April 9)	Adhesive stamps; ink on paper envelope	Approx: 19.1 x 10 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 51	115	92	65	2025.PA.056	London, UK	Museum 2	- The Black Panther: Community News Service, Vol. 3 No. 16 (Special Issue, Algiers: Black Panthers at Panafrican Cultural Festival), Black Panther Party, 1969	1969 (August 9)	Ink on newsprint	57.8 x 81 cm	Courier 4 (Paris, France) Flight (business class) + 4 days / 3 hotel nights + 100 per diem (install and deinstall)	
CRATE 52	81,28	17,78	99,06	2025.PA.082	London, UK	Institution 7	- Agony, Colette Oluwabamise Ometogbe, 1963	1963	Oil on hardboard	69 x 50.5 cm		
CRATE 52	81,28	17,78	99,06	2025.PA.083	London, UK	Institution 7	- Introducing Biafra, Vol. 1, 1967	1967	Ink on paper	50 x 36 cm		
CRATE 52	81,28	17,78	99,06	2025.PA.084	London, UK	Institution 7	- Self-Portrait of Suffering, Ibrahim El-Salahi, 1961	1961	Oil on canvas	30.5 x 40.5 cm		
CRATE 53	78,74	111,76	129,54	2025.PA.038	London, UK	Institution 2	- Elshaab (The People), Mostafaz Nasr, 2012	2012	Clay	Each: 27 x 6 x 10 cm (25 total)		
CRATE 54	81,28	20,32	99,06	2025.PA.033	London, UK	Institution 2	- A'e'elo Nubiya (Portrait of a Nubian Family), Gazbia Sirry, 1965	1965	Oil on canvas	72 x 53 cm		
CRATE 55	259,08	55,88	175,26	2025.PA.034	London, UK	Institution 2	- Al Muqamma al Shaabiya (Popular Resistance), Fatma Arangi, 1956 (circa)	1956 (circa)	Tempera and gouache on board	61 x 89 cm		
CRATE 55	259,08	55,88	175,26	2025.PA.036	London, UK	Institution 2	- Al-ziyarah (The Visit), 1965	1965	Oil on rug	220 x 133 cm		
CRATE 55	259,08	55,88	175,26	2025.PA.037	London, UK	Institution 2	- Dreams of the Detainee, Inji Efflatoun, 1961	1961	Oil on canvas	50 x 40 cm		

CRATE 55	259,08	55,88	175,28	2025.PA.040	London, UK	Institution 2	- Shakhshai Malabes al Fadaa (Two People in Space Outfits), 'Abd al-Hadi al-Gazzar, 1960s (circa, early)	1960s (circa, early)	Oil on canvas	50 x 56 cm		
CRATE 56	152,4	45,72	149,66	2025.PA.035	London, UK	Institution 2	- Alea, Ahmed Cherkaoui, 1965	1965	Oil on jute board	60 x 73 cm		
CRATE 56	152,4	45,72	149,66	2025.PA.039	London, UK	Institution 2	- Seaweed, Omar El Nagdi, 1970	1970	Mixed media on wood	119.5 x 119.5 cm		
CRATE 57	76,2	25,4	25,4	2025.PA.085	London, UK	Museum 4	- Chief Albert Luthuli, Dumile Feni, 1968	1968	Bronze	58 x 16 x 17 cm	COURRIER 5: (Johannesburg, South Africa) 4 days/3 nights, \$75/day +\$100 transportation (setup and dismantle)	
CRATE 58	76,2	30,48	76,2	2025.PA.086	London, UK	Museum 4	- Mine Boy, Gerard Sekoto, 7-1946	7-1946	Oil on canvas board	34.8 x 44.7 cm	COURRIER 5: (Johannesburg, South Africa) 4 days/3 nights, \$75/day +\$100 transportation (setup and dismantle)	
CRATE 58	76,2	30,48	76,2	2025.PA.087	London, UK	Museum 4	- Where Have They Gone To?, Cyprian Ekwueme Shikole, 1969	1969	Woodcut on paper	66 x 50.5 cm	COURRIER 5: (Johannesburg, South Africa) 4 days/3 nights, \$75/day +\$100 transportation (setup and dismantle)	
CRATE 59	71,12	45,72	76,2	2025.PA.075	London, UK	Private 9	- Untitled, Ernest Mancoba, 1955	1955	Oil on canvas	41 x 33.5 cm		
CRATE 60	88,9	45,72	101,6	2025.PA.072	London, UK	Private 9	- Composition, Ernest Mancoba, 1940	1940	Oil on canvas	59 x 50.5 cm		
CRATE 61	45,72	27,94	53,34	2025.PA.068	London, UK	Private 7	- Negro Anthology, 1931-1933, Nancy Cunard, 1934	1934	Book	31 x 25.2 cm		
CRATE 62	121,92	22,86	172,72	2025.PA.081	London, UK	Institution 6	- Simbiose Africana nº 3, Abdias do Nascimento, 1973	1973	Acrylic on canvas	152.50 x 101 cm		
CRATE 63	73,66	22,86	76,2	2025.PA.071	London, UK	Private 9	- Burn us all, I ask of Thee, Dumile Feni, 1975	1975	Ballpoint on typewritten paper	30 x 20 cm		
CRATE 63	73,66	22,86	76,2	2025.PA.074	London, UK	Private 9	- The Agitator, Milwa Mnyakaza "George" Pemba, 1960	1960	Oil on board	28.5 x 38.5 cm		
CRATE 64	96,52	27,94	111,76	2025.PA.076	London, UK	Private 9	- Untitled, Ernest Mancoba, 1980	1980	Oil on canvas	73 x 60 cm		
CRATE 65	55,88	35,56	17,78	2025.PA.080	London, UK	Institution 6	- Racial Democracy in Brazil: Myth or Reality?, Abdias do Nascimento, 1977	1977	Book	25.4 x 19.05 cm		
CRATE 66	53,34	35,56	55,88	2025.PA.079	London, UK	Institution 6	- Head on an Animal, Agnaldo Manoel dos Santos, 1950s (circa)	1950s (circa)	Wood	24 x 40 x 37 cm		
CRATE 67	213,36	76,2	157,48	2025.PA.199	London, UK	Museum 9	- Static Drift, Mwangi Hutter, 2001	2001	Inkjet print	2 total, Each: 127 x 185.5 cm		
CRATE 68	73,66	73,66	71,12	2025.PA.154	London, UK	Museum 9	- Afrophenix No. 1, Melvin Edwards, 1963	1963	Steel	31.7 x 24.1 x 10.1 cm		
CRATE 69	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 70	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 71	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 72	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 73	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 74	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 75	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 76	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 77	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 78	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 79	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 80	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 81	187,96	101,6	101,6	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		

CRATE 82	187,96	191,6	111,76	2025.PA.091	London, UK	Gallery 5	- Invisible Presence: Bling Memories, Ebony G. Patterson, 2014	2014	Mixed media	Each: 302.3 x 61 x 30.5 cm (50 total)		
CRATE 83	426,72	45,72	152,4	2025.PA.152	London, UK	Museum 9	- A Massive Concentration of Black Interscalar Energy, The Obolth Group, 4-2023	4-2023	Vinyl	each (9) 130 x 400 cm.	COURRIER 6: (USA) 4 days/3 nights, \$75/day + \$100 transportation (setup and dismantle)	
CRATE 84	426,72	45,72	152,4	2025.PA.152	London, UK	Museum 9	- A Massive Concentration of Black Interscalar Energy, The Obolth Group, 4-2023	4-2023	Vinyl	each (9) 130 x 400 cm.		
CRATE 85	426,72	45,72	152,4	2025.PA.152	London, UK	Museum 9	- A Massive Concentration of Black Interscalar Energy, The Obolth Group, 4-2023	4-2023	Vinyl	each (9) 130 x 400 cm.		
CRATE 86	182,88	60,96	76,2	2025.PA.151	London, UK	Private 16	- Air, Charmaine Spencer, 2024	2024	Community members and gallery guests' notes to their ancestors; shredded African lost-wax filigree brass trade beads, vintage African lost-wax brass bell beads, Faux suede cord paper pulp, white clay, glue	243.8 x 152.4 x 30.5 cm		
CRATE 87	182,88	60,96	76,2	2025.PA.151	London, UK	Private 16	- Air, Charmaine Spencer, 2024	2024	Community members and gallery guests' notes to their ancestors; shredded African lost-wax filigree brass trade beads, vintage African lost-wax brass bell beads, Faux suede cord paper pulp, white clay, glue	243.8 x 152.4 x 30.5 cm		
CRATE 88	182,88	60,96	76,2	2025.PA.151	London, UK	Private 16	- Air, Charmaine Spencer, 2024	2024	Community members and gallery guests' notes to their ancestors; shredded African lost-wax filigree brass trade beads, vintage African lost-wax brass bell beads, Faux suede cord paper pulp, white clay, glue	243.8 x 152.4 x 30.5 cm		
CRATE 89	182,88	60,96	76,2	2025.PA.151	London, UK	Private 16	- Air, Charmaine Spencer, 2024	2024	Community members and gallery guests' notes to their ancestors; shredded African lost-wax filigree brass trade beads, vintage African lost-wax brass bell beads, Faux suede cord paper pulp, white clay, glue	243.8 x 152.4 x 30.5 cm		
CRATE 90	182,88	60,96	76,2	2025.PA.151	London, UK	Private 16	- Air, Charmaine Spencer, 2024	2024	Community members and gallery guests' notes to their ancestors; shredded African lost-wax filigree brass trade beads, vintage African lost-wax brass bell beads, Faux suede cord paper pulp, white clay, glue	243.8 x 152.4 x 30.5 cm		
CRATE 91	157,48	91,44	91,44	2025.PA.159	London, UK	Museum 9	- Charcoal-Burnished Vessel, Magdalene Anyango Namakhiya Odundo, 1983	1983	Ceramic and pigment	30.5 x 22.9 cm		
CRATE 91	157,48	91,44	91,44	2025.PA.202	London, UK	Museum 9	- Teardrop I, Magdalene Anyango Namakhiya Odundo, 1996	1996	Terracotta and slip	50.8 x 40.6 cm		