

AGREEMENT FOR THE COPRODUCTION AND PERFORMANCE OF THE THEATRE PLAY TITLED

“QUI SOM?”

Procedure number 45/2024

PLACE AND DATE

Barcelona, at signature's date

IDENTIFICATION OF THE PARTIES

FUNDACIÓ TEATRE LLIURE – TEATRE PÚBLIC DE BARCELONA with corporate domicile at Plaça Margarida Xirgu n.1, E-08004 Barcelona, Spain, with VAT Number ESG58658931, represented by Valeri Viladrich, acting in his quality of Executive Manager in its name and behalf (hereinafter, the LLIURE).

BARO D'EVEL CIRK COMPAGNIE with corporate domicile at La Bourdasse - 31310 Gensac Sur Garonne, France, with identification number FR68435070271, represented by Laurent Ballay, of full age, with national identity document number 130831300490, acting in her quality of Managing Director to the daily management (hereinafter, the CONTRACTOR).

PROOF OF CAPACITY

Both parties mutually acknowledge their legal capacity to enter into contracts and to be bound by the terms and conditions provided in this contract.

RECITALS

- I. The LLIURE, after processing the corresponding public tender procedure, has awarded to the CONTRACTOR the contract for the performance of the theatre play “QUI SOM?”, under the procedure number indicated at the beginning of this document.
- II. The CONTRACTOR has provided the LLIURE with all the documentation required before the execution of this contract.

CLAUSES

1. Scope of the contract

The CONTRACTOR undertakes before the LLIURE to provide the service for the coproduction and performance of the theatre play “QUI SOM?” with strict observance of the administrative terms and conditions (hereinafter, the ATC) and the technical



specifications (hereinafter, the TS) approved and the offer submitted, including any improvements, attached to this contract as annexes I, II and III, respectively.

The foregoing list orders the documents that make up the contract according to their priority, for the purposes of article 35.1.e) of Law 9/2017, on 8 November, on public sector contracts, transposing to the Spanish legal system the directives of the European Parliament and the Council 2014/23/EU and 2014/24/EU, of 26 February 2014 (hereinafter, the LCSP).

2. Applicable regulations

This contract is of a private nature and is governed by article 26.3 LCSP and by ATC and the TS approved within the procurement procedure.

Article 26.3 LCSP provides that the legislation applicable to the contract shall be Title I of the Third Book, articles 316 *et seq.* LCSP regarding its preparation and award; with regard to its effects and termination, it shall be governed by the private-law rules referred to in article 319.1 of the LCSP on environmental, social or labour matters, relating to special conditions for performance, modification of contract, assignment and subcontracting, streamlining of technical aspects of procurement; and the reason for termination of the contract referring to the impossibility to provide the service as initially agreed when it is not possible to modify the contract, shall be governed by articles 204 and 205 LCSP.

3. Price and terms of payment

According to the CONTRACTOR's offer, the price for the performance of the contract is ONE HUNDRED AND SIXTY-FIVE THOUSAND FOUR HUNDRED AND FIFTY-FOUR EUROS AND EIGHTY CENTS (€165.454,8), excluding the VAT legally applicable and any withholding tax if applicable. This price covers the contribution to coproduction and exhibition of 10 performances of the theatre play at the Teatre Lliure following the calendar indicated:

- With the signature of the contract: the coproduction contribution 30.000€
- For the other direct costs and indirect costs: the calendar will be expressly agreed between the parties in advance, during the first trimester of 2025.

General payment conditions established in article 25 of the ATC apply.

4. Term of contract

This contract shall have the duration indicated in clause 2 of the TS.

5. Causes for modification

This contract can be modified during its term in the cases legally established by article 203.1 LCSP and in the cases stipulated in clause 27 of the ATC.

Any amendments of the contract must be executed in writing.



6. Causes for termination

The causes for termination of the contract, their implementation and effects are as indicated in clause 28 of the ATC.

As an except to the foregoing, in case of cancellation, total or partial, by force majeure, understood as the concurrence of events that the parties have not been able to predict or avoid. In this case, the parties are released from compliance with the obligations acquired under this contract and without the right to claim anything in compensation or for any other concept.

7. Penalties

The breach or defective performance, and the delayed performance of the contract by the CONTRACTOR shall entail the penalties established in articles 192, 193 and 194 of the LCSP.

8. Jurisdiction

According to article 27 LCSP, the administrative judicial jurisdiction shall be the one competent to resolve any litigious issues arising from the preparation, award and modification of the contract.

The civil jurisdiction shall be the competent to resolve any disputes arising in relation to the effects and termination of the contract.

In both cases, the courts, and tribunals territorially competent shall be those of the city of Barcelona. The parties waive any other jurisdiction or privilege to which they may be entitled.

CONSENT AND SIGNATURE

By way of consent, both parties sign this contract in two counterparts with a single purpose, in the place and on the date mentioned in the heading or in the signature.

FUNDACIÓ TEATRE LLIURE
TEATRE PÚBLIC DE BARCELONA

BARO D'EVEL CIRK COMPAGNIE

Valeri Viladrich Santallusia

Laurent Ballay