

AGREEMENT FOR THE PERFORMANCE OF THE THEATRE PLAY TITLED

“THE EMPLOYEES”

Procedure number 25/2024

PLACE AND DATE

Barcelona, at signature's date

IDENTIFICATION OF THE PARTIES

FUNDACIÓ TEATRE LLIURE – TEATRE PÚBLIC DE BARCELONA with corporate domicile at Plaça Margarida Xirgu n.1, E-08004 Barcelona, Spain, with VAT Number ESG58658931, represented by Mr. Valeri Viladrich, acting in his quality of Executive Manager in its name and behalf (hereinafter, the LLIURE).

TEATR STUDIO IM. STANISLAWA IGNACEGO WITKIEWICZA with corporate domicile at Pałac Kultury i Nauki, Plac Defilad 1, 00-901 Warszawa with identification number PL525 000 97 89, represented by Roman Osadnik – General Director and Jadwiga Jaworska - Chief Accountant of full age (hereinafter, the CONTRACTOR).

PROOF OF CAPACITY

Both parties mutually acknowledge their legal capacity to enter into contracts and to be bound by the terms and conditions provided in this contract.

RECITALS

- I. The LLIURE, after processing the corresponding public tender procedure, has awarded to the CONTRACTOR the contract for the performance of the theatre play “THE EMPLOYEES”, under the procedure number indicated at the beginning of this document.
- II. The CONTRACTOR has provided the LLIURE with all the documentation required before the execution of this contract.

CLAUSES

1. Scope of the contract

The CONTRACTOR undertakes before the LLIURE to provide the service for the performance of the theatre play “THE EMPLOYEES” with strict observance of the administrative terms and conditions (hereinafter, the ATC) and the technical specifications (hereinafter, the TS) approved and the offer submitted, including any improvements, attached to this contract as annexes I, II and III, respectively.



The foregoing list orders the documents that make up the contract according to their priority, for the purposes of article 35.1.e) of Law 9/2017, on 8 November, on public sector contracts, transposing to the Spanish legal system the directives of the European Parliament and the Council 2014/23/EU and 2014/24/EU, of 26 February 2014 (hereinafter, the LCSP).

2. Applicable regulations

This contract is of a private nature and is governed by article 26.3 LCSP and by ATC and the TS approved within the procurement procedure.

Article 26.3 LCSP provides that the legislation applicable to the contract shall be Title I of the Third Book, articles 316 *et seq.* LCSP regarding its preparation and award; with regard to its effects and termination, it shall be governed by the private-law rules referred to in article 319.1 of the LCSP on environmental, social or labour matters, relating to special conditions for performance, modification of contract, assignment and subcontracting, streamlining of technical aspects of procurement; and the reason for termination of the contract referring to the impossibility to provide the service as initially agreed when it is not possible to modify the contract, shall be governed by articles 204 and 205 LCSP.

3. Price and terms of payment

According to the CONTRACTOR's offer, the price for the performance of the contract is FIFTY-THREE THOUSAND EIGHT HUNDRED EUROS (€53.800), excluding the VAT legally applicable and any withholding tax if applicable. This price covers the exhibition of 2 performances of the theatre play at the Teatre Lliure.

The LLIURE shall directly pay to the CONTRACTOR:

a) The professional fee: THIRTY-TWO THOUSAND FIVE HUNDRED EUROS (€32.500)

Includes professional fees and wages of technical and artistic staff, medical insurance of the members of the crew, insurance fees, atrezzo and costumes, cost of adapting scenography to stage or the parking for the transports if is needed and any other costs and expenses resulting from the performances at the LLIURE.

The LLIURE shall pay the above-mentioned amount the first working day after the last performance of the PRODUCTION, upon receipt of the corresponding invoice, by means of International Bank transfer to the Bank account number owned by the CONTRACTOR.

b) The LLIURE shall pay the amount of NINE THOUSAND SIX HUNDRED EUROS (€9.600) in concept of per diems' allowances of the crew (26 people maximum) as detail at the Annex IV of the TS, the first working day after the last performance of the PRODUCTION upon receipt of the corresponding invoice.



The LLIURE shall directly pay to others:

c) The LLIURE shall organize and pay the travels for the members of the company (maximum 26 people), as indicated in ANNEX I.

d) The LLIURE shall pay directly to the CONTRACTOR provider, in concept of transport of set and equipment from Warsaw to Barcelona and back, up to a total gross, of ELEVEN THOUSAND SEVEN HUNDRED EUROS (€11.700).

e) The cost of the copyright protected material included in the work, after the performances the LLIURE shall pay the 12% of the net box-office receipts for the show, that is, after deducting the relevant taxes.

General payment conditions established in article 25 of the ATC apply.

4. Term of contract

This contract shall have the duration indicated in clause 3 of the TS.

5. Causes for modification.

This contract can be modified during its term in the cases legally established by article 203.1 LCSP and in the cases stipulated in clause 27 of the ATC.

Any amendments of the contract must be executed in writing.

6. Causes for termination.

The causes for termination of the contract, their implementation and effects are as indicated in clause 28 of the ATC.

As an except to the foregoing, in case of cancellation, total or partial, by force majeure, understood as the concurrence of events that the parties have not been able to predict or avoid. In this case, the parties are released from compliance with the obligations acquired under this contract and without the right to claim anything in compensation or for any other concept.

7. Penalties

The breach or defective performance, and the delayed performance of the contract by the CONTRACTOR shall entail the penalties established in articles 192, 193 and 194 of the LCSP.

8. Jurisdiction

According to article 27 LCSP, the administrative judicial jurisdiction shall be the one competent to resolve any litigious issues arising from the preparation, award and modification of the contract.



The civil jurisdiction shall be the competent to resolve any disputes arising in relation to the effects and termination of the contract.

In both cases, the courts, and tribunals territorially competent shall be those of the city of Barcelona. The parties waive any other jurisdiction or privilege to which they may be entitled.

CONSENT AND SIGNATURE

By way of consent, both parties sign this contract in two counterparts with a single purpose, in the place and on the date mentioned in the heading or in the signature.

FUNDACIÓ TEATRE LLIURE
TEATRE PÚBLIC DE BARCELONA

TEATR STUDIO IM. STANISŁAWA
IGNACEGO WITKIEWICZA

Valeri Viladrich Santallusia

Roman Osadnik

TEATR STUDIO IM. STANISŁAWA
IGNACEGO WITKIEWICZA

Jadwiga Jaworska

ANNEX I TRAVELS FOR THE MEMBERS OF THE COMPANY

Name/Surname	Arrival date	flight time	From	Departure date	flight time	Destination
Tomasz Opęchowski	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Krzysztof Rykaczewski	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Jan Stanisław Zajączkowski	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Damian Kruszewski	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Eryk Arlou	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Tomasz Bogumił	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Marcin Skorek	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Tomasz Boczkowski	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Jacek Łukasiuk	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Michał Grzegorz Kabas	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Michał Osicki	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Agnieszka Liliana Błazejowska	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Adam Kuznowicz	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Daniel Aleksander Dobosz	15/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Adrien Scott Cognac	18/11/2024	14h30-17h45	Warsaw	25/11/2024	15h15-16h45	Sevilla
Zuzanna Kaja Prusińska	18/11/2024	14h30-17h45	Warsaw	28/11/2024	11h30-14h35	Warsaw
Dominika Anna Biernat	20/11/2024	14h30-17h45	Warsaw	30/11/2024	11h30-14h35	Warsaw
Maja Anna Pankiewicz	20/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Paweł Piotr Smagała	20/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Hloryia Grunig	20/11/2024	14h30-17h45	Warsaw	28/11/2024	11h30-14h35	Warsaw
Iwo Jakub Jabłoński	20/11/2024	14h30-17h45	Warsaw	28/11/2024	11h30-14h35	Warsaw



Sonia Katarzyna Roszczuk	20/11/2024	14h30-17h45	Warsaw	30/11/2024	11h30-14h35	Warsaw
Robert Jerzy Wasiewicz	20/11/2024	14h30-17h45	Warsaw	30/11/2024	11h30-14h35	Warsaw
Fabien Lede	18/11/2024	14h30-17h45	Warsaw	25/11/2024	18h35-21h40	Warsaw
Lukasz Twarkowski	18/11/2024	TBC	Paris	25/11/2024	TBC	Berlin
Anna Lewanowicz	20/11/2024	08:50- 09:40//10:50- 14:25	Krakow- Warsow- Madrid	30/11/2024	11:30-14:35//15:20-16:20	Krakow